

THE
JUNIOR
WEEK GIRL

1922



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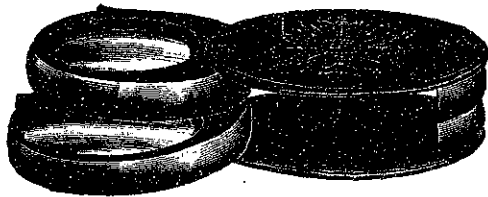
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THE TECH

VOL. XXI.

BOSTON, APRIL 24, 1902.

NO. 25.

THE TECH

Published every Thursday, during the college year, by students of the Massachusetts Institute of Technology.

RICHARD C. TOLMAN, 1903, *Editor-in-Chief*.
G. E. ATKINS, 1904, *Assistant Editor-in-Chief*.
H. W. GODDARD, 1904, *Secretary*.
C. H. GRAESSER, 1905, *Alumni Editor*.
I. RAYNE ADAMS, 1902.

G. W. EASTMAN, 1904.
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W. GREEN, 1905.

WALTER WELLMAN, 1902.

W. R. GREELEY, 1902.

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PRESTON M. SMITH, 1904, *Business Manager*.

R. A. WENTWORTH, 1904.

C. W. JOHNSTON, 1905.

W. TURNER, 1905.

} *Assistant Business Managers.*

OFFICE: 30 ROGERS, 491 BOYLSTON STREET.

OFFICE HOURS:

Editor-in-Chief,
Business Manager,

Monday, 9-11 A.M.
Thursday, 12-1 P.M.

For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.

Contributions are requested from all undergraduates, alumni, and officers of instruction. No anonymous manuscript can be accepted. All communications with the Alumni Department should be addressed to the Alumni Editor.

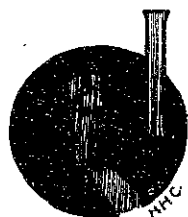
Subscription, \$2.00 per year, in advance. Single copies, 10 cts.

Entered in Post-office, Boston, Mass., as Second-class Matter.

Puritan Press, Boston.

'Tis Junior Week.
Ye maides are here,
And joye expands ye hearte,
But oh! what griefe,
Ye time is brieft
Before ye maides departe.

So be as merrie as ye can,
And laugh for alle you're worth,
That Tech may be
For you and me,
To-day a place of mirth.



IN the midst of Junior Week the TECH steps forth among its contemporary attractions of the week,—for it is one of them although it may seem old by weekly repetitions,—and wishes every one a most enjoyable time,

whether she goes to the "Show," or the "Prom," or both. *The Technique*, which appears to-morrow, bids fair to follow in the steps of its predecessors, inasmuch as it will surpass those published before. This is, perhaps, saying a good deal, with last year's as a standard to excell. On another page of this issue will be found a review of the '03 *Technique*. On an equal level of importance with the *Technique* is the Tech Show. The production of "Applied Mechanics" casts great credit on its promoters, who have indeed worked hard, and consequently deserve success. With the experience gained from the public rehearsal Tuesday afternoon, still greater improvement in the action of the play will be looked for on Friday.

The only thing lacking to make this Junior Week the most attractive and successful of all others is possibly the absence of a Walker Club or a l'Avenir Society play. However, as it is there seems to be quite a sufficient number of diversions to keep the average man's allowance from accumulating.



PROFESSOR SWAIN, the head of the Department of Civil Engineering, has kindly given us some most interesting information in regard to the opportunities for work in his department. In the Senior class, courses I. and XI., there are thirty-six men who will be available for professional positions on graduation, and Professor Swain has already received between fifty and sixty applications for men. This seems a pretty strong indication of the chances for work in the fields of

civil and sanitary engineering, and also of the position which our Department of Civil Engineering holds in the minds of practical business men and engineers.

It indicates that a man who graduates from these courses and who can be recommended by the professors in charge is not only sure of a position, but is able to make a choice between several opportunities. We understand, however, that Professor Swain has always made it a rule not to recommend a man for a position whom he would not himself employ in the position in question, and this policy is no doubt responsible in part for the large number of applications for men from this department. Professor Swain tells us that if there were graduating this year from his department one hundred strong men whom he could personally recommend, they could undoubtedly all be placed in positions, very likely before the close of the term.



At this time, when every one is looking forward to the new *Technique*, it is of interest to inquire why it is that *Technique* is each year so eagerly expected, why so much enthusiasm is shown over its appearance, why it subtends so large a visual angle in the sky of Technology life and of Junior Week.

It is said that *Technique* is one of the first, if not the very first, of the college annuals of the country. At first sight it might seem strange that such high rank in this respect should be held by a school which is so largely devoted to scientific and technical studies. But this very fact tends to give, and does give, a distinctive and decided character to *Technique*. Tech is different from other colleges, and so *Technique* is different from other col-

lege publications. That it is better and more successful, is to be explained in various ways. Tradition and custom are of course largely responsible for the success of each year's *Technique*. Each class, as it comes to the end of its Sophomore year, realizes how much will be expected of it in the *Technique* line, and understands that unwritten law and custom have placed on it a great responsibility. As a result the task is usually undertaken in deep earnest, and with more of a real united class spirit than is shown in any other matter. A healthy feeling of rivalry makes each class try to outdo the preceding, and the result has been a steady growth in excellence of the publication. Another reason for its popularity and success is that *Technique* is not merely a class-book, of interest to Juniors alone, but it is a book thoroughly representative of all Technology; interesting to all the classes, past and present, interesting to instructors and faculty, interesting to all friends of the institute. As such a book it is usually worthy of the hearty reception it gets from all. We hope that *Technique* '03 when it appears tomorrow will surpass all its predecessors, and as a brother publication of the Institute we extend to it our sincerest welcome, and good wishes for its success.

The Society of Arts.

The 567th regular meeting of the society will be held at the Institute, Room 22, Walker Building, corner of Boylston and Clarendon Streets, on Thursday, April 24, 1902, at 8 P.M.

Hon. E. J. Hill, member of the House of Representatives, United States, will address the society on "A trip through Siberia." Illustrated by stereopticon.

Members are requested to invite friends interested in the subject.

GEORGE V. WENDELL,
Secretary.

A Visit to Mexico.

BY PROFESSOR BARDWELL.

(Continued from last week.)

As our destination lay farther east and south, we entered the San Juan River. During almost the whole of the first day we were passing between low banks, and from the steamer's deck we looked across broad savannas, upon which thousands of cattle were grazing. The plains were dotted with many lagoons, from which countless waterfowl arose. Alligators basked in the sun on the muddy banks and silently slid into the water as the steamer approached them. On all sides there was abundant life, in the water, on the earth and in the air.

As we ascended the river the banks became higher and the character of the country changed from the low coastal plains to the higher and more undulating formation of the interior. Wide-branching armatrees were frequently seen and royal palms became abundant. During the second day we passed between high, steep banks which were covered by an impenetrable jungle, consisting of forest trees bound to each other by huge vines and a dense undergrowth of shrubs.

After spending two days and two nights on the river, we arrived at the little town of San Juan Evangelista, where we boarded a train on a branch of the Tehuantepec National Railway, and on the afternoon of February 21 we arrived at our objective point, which is at the geographical center of the Isthmus of Tehuantepec.

As we stood on the veranda of the cottage which was to be our temporary home and looked over the surrounding country, it was hard to realize that it was February, and that in Boston the ground was covered with snow. It required but a few moments' acquaintance with the nearby forest, however, to convince us that we were in the tropics. Giant trees festooned with hanging vines, tangled growth of cannas, caladiums, palms and other rank-growing vegetation made it impossible to move a step without a machete in the hands of a native to clear the way.

The Isthmus of Tehuantepec consists of broad coastal plains which extend back from the Gulf of Mexico. As the land rises, reaching an elevation of six hundred or more feet above the sea level, the surface is broken and of a rolling contour, and the forest

becomes more dense. The coastal plain is given up almost wholly to grazing, while the interior has, until recently, remained in its natural state because of the enormous amount of labor required to clear away the forest.

It was my privilege to spend ten days walking and riding over this portion of the isthmus, inspecting growing crops, following blazed trails through uncleared jungle and watching the hundreds of axemen as they felled great trees to make way for the planter.

This interior portion is being taken up for plantations. The land is exceedingly fertile and is especially adapted to raising tropical fruits. Bananas, pineapples and all citrus fruits grow luxuriantly and with little care. Coffee grows there as nowhere else in the world, and it is believed that the *Castilloa Elastica*, the rubber-tree of Central America, may be profitably cultivated.

Americans are buying and improving large tracts of land; with characteristic enterprise, are building up a community which will soon change the jungle into a vast garden.

The Isthmus of Tehuantepec is the narrowest part of Mexico, and is the point at which Captain Eads, the great civil engineer, proposed to construct a ship railway which should transport the largest steamships from ocean to ocean. The plan failed because the necessary capital could not be obtained, but in its place was built the single track of the Tehuantepec National Railroad, which connects Coatzacoalcos on the Gulf of Mexico with Salina Cruz on the Pacific coast. The road is now owned by the Mexican government, and it is being reconstructed. The harbors at both terminals are being improved at enormous expense, and it is expected that by means of specially designed docks, which are being built, freight may be transferred from ships at one terminal to those at another so quickly and economically that an inter-oceanic canal will not be needed.

The republic of Mexico is making rapid strides. For a quarter of a century it has had for its president a man of very great ability and of unquestioned patriotism and integrity. Under his wise leadership the

peoples of different sections, with differing temperaments and seemingly conflicting interests, have been brought to recognize their community of interests and have been welded into a nation. The finances of the country are in a satisfactory condition, and Mexico is respected among the nations.

As old age approaches, President Diaz, who has been so frequently re-elected without serious opposition, is taking steps to show that he is not the only man to whom Mexicans can look for wise and efficient leadership, and that the present form of government and policy are secure. With that fact assured, the confidence of other countries will be firmly established, and the great resources of Mexico will be developed, making it one of the richest countries of the world.

THE END.

Important Action of the Institute Committee.

At a recent meeting of the Institute Committee, the following resolution was passed: "*Resolved*, That the Institute Committee, as officially representing the entire student body, shall take full charge of the matter of having a Technology song-book compiled, and shall appoint a committee or committees to render any assistance necessary."

A special meeting of the Institute Committee was to be held the next Thursday to consider the matter at length. Notices will then probably be sent out to all the alumni and students, requesting them to submit lists of their favorite songs, and also to present words or music, particularly words adapted to popular music, for new Technology songs.

After the several songs have been selected, a competition will probably be opened for designing a cover for the book, and for illustrating the several songs. In this way it is hoped to publish a model college song-book next year.

A meeting of the committee was held April 21, when it was decided that a board of six should be appointed to take entire charge of

the matter of getting out the song-book and make all necessary arrangements; a prominent member of the Institute Committee will be the chairman of this board, and each committee of ten appointed by the various classes will choose one representative to the board; there will also be one alumni member.

Junior Week.

The term "Junior Week" was first used in 1894 and signified that week devoted to the festivities held shortly after Easter. It has been the custom at this time to hold The Tech Tea, given by the Board of Editors of THE TECH, the plays of "L'Avenir," "Der Deutscher Verein," and the Walker Club, and the Junior Prom. given by the Junior Class. Within the last few years a new institution has grown up at Tech, the Tech Show, and it is our good fortune that this year the show will be held during Junior Week.

Below we print a list of the various events:

Calendar for Junior Week.

Tuesday, April 22.— Dress Rehearsal of the Tech Show at Hollis Street Theatre, at 2 P.M. Annual Spring Concert and Dance of the Musical Clubs, Paul Revere Hall, Huntington Avenue, at 7.45 P.M.

Wednesday, April 23.— Junior Week TECH on sale in Rogers Corridor at 1 P.M.

Thursday, April 24.— *Technique*, 1903, on sale in Rogers Corridor at 12 M. The Tech Tea, THE TECH Office, Rogers Building, 4 to 6 P.M. Junior Promenade at the Somerset Hotel, Commonwealth Avenue, at 8.30 P.M.

Friday, April 25.— The Tech Show, "Applied Mechanics," by Mrs. Walker, at the Hollis Street Theatre, at 2 P.M.

Saturday, April 26.— Annual Spring Interclass Championship Meet, at Soldiers Field, at 1 P.M.

In THE TECH for next week will be found full accounts of the Junior Prom., The Tech Tea, The Musical Clubs Spring Concert, and The Outdoor Meet. We intend to have a special cover of an athletic nature. Be sure and buy a copy.

1903 Technique.

By the courtesy of the board of editors of *Technique '03*, we have been allowed the pleasant privilege of reviewing the proof-sheets of this year's *Technique*, and thus are able to give our readers a brief description and criticism of the book which will be so eagerly hailed on its appearance to-morrow in Rogers Corridor. As heretofore the publication serves its purpose as a catalogue of the events and institutions of student interest, and no doubt the book will continue to hold its pre-eminent place as a ready source of information in regard to the undergraduates and their activities. Nevertheless, any mention of *Technique* without a consideration of its artistic and literary portions, would give an entirely wrong idea of the scope and purpose of the publication.

This year when we are all so hopeful with regard to the progress of the Walker Memorial Fund, the book has been most fittingly dedicated to that spirit of loyalty to the Institute which has characterized the growth and progress of the Walker Memorial Movement.

Among the purely literary portions of the book may be found three most interesting and readable articles on "The Walker Memorial," "The Walker Memorial Movement," "Technology Student Life," and "The New Building for Physics and Electrical Engineering." The usual space is given to the accounts of work in professional summer schools, and excursions; of these, from an unprofessional standpoint perhaps the most interesting is that which tells of the adventures of the civil engineers in their summer school at Machias, Me. The classes are represented as usual by their yells, lists of officers, and histories. Of the histories, that of the Junior Class is written in verse; and another, that of the Freshman Class, is a bright dialect sketch purporting to be the

adventures of one "Tony Donovan" of New York, during a brief sojourn at the Institute.

The artistic editors have been more than usually generous with regard to the number of three-color reproductions. Of these, to us the best seems to be that introducing "Fraternalities." The figure, that of a massive Ethiop, is well executed, and the suggestion of far-away underground corridors, with their brilliant lights and mysterious figures, gives a most delightful flavor of the Arabian Nights to the composition. The drawing introducing the Musical Clubs also deserves special mention, and is remarkable for its original and striking conception. Other drawings to be noticed are, that for the Alumni Association, that at the end of the Musical Clubs, those for the Senior Class, for the Technology Club, for the Naval Architectural and Mechanical Engineering Societies, for the Relay Team, the Hockey Club, the Cross-country Team, the Tennis Association, the Chauncy Hall Club, Publications, etc. The book contains a number of effective initial letters, and the borders placed at the bottom of the pages allotted to Grinds and Quotations, are specially taking. The idea of exhibiting all Tech in a Circus Parade, as is done in one of these borders, is quite original, and the design is carried out with delightful success. The subject of Athletics is introduced by a short article on the recent change in athletics, and on the hopes for the future. Following this is a well-arranged series of statistics and information, including a list of the wearers of the T, and a summary of the events of Technology Field Day.

The portion of the book relating to Fraternities is introduced as mentioned above, by a color reproduction, and the information is introduced with the customary order and system. The various clubs, professional societies, musical clubs, publications, etc., are given their usual place and prominence.

The department of Statistics has, with great advantage, been extended and improved, and as this has before this been one of the weak points of former books, we are specially pleased to notice the change. Among other things, the department presents an interesting page of general information.

That part of the book which so appeals to most of us, has not been forgotten, and twenty pages of Grinds have been provided to tickle our humorous senses. As usual we are provided with an account of a faculty meeting, which this time adjourns to the gymnasium. A series of cartoons have been taken from the daily papers, and adapted to fit local conditions. A *Technique* premium list is another one of the humorous features, and the list of quotations is better than usual, and has been extended to ten pages.

The cover design is unique and attractive; the drawing for it was made by Mr. F. Arnold Colby, '01, who won the prize offered by the board for the best design. The book is well bound, with the happy omission of gilt edges, and contains 350 pages of reading matter, together with 60 pages of advertisements.

As a general criticism of the book we should say, that the literary part, both in number of articles and interest, is above the ordinary standard; that much of the artistic work is unusually original in conception, but sometimes lacks in execution, and that the departments of Quotations and Statistics have been most agreeably improved.

An Earnest Word to Tech Men.

At the Tech Y. M. C. A. meeting, a week ago last Tuesday afternoon, Dr. Loomis, pastor of the Union Congregational Church, gave one of the most remarkable talks of the year. He spoke of the power which Tech graduates will have over other men in the business life of the future. He showed

clearly how essential it is that Christian men do not drift away from the habit of regular church attendance because they have no church home in Boston. All who heard Dr. Loomis were convinced of the sincerity of his words, and of his having carefully studied the problem of the relations which should exist between churches and students. The speaker made every man present feel that he should affiliate himself with a particular church, and that in so doing he would be most heartily welcomed by the pastor and other members.

Athletics.

The good effects of the indoor practice and meet are becoming more and more evident to those who are watching the work of the men out at the new Garrison Street track. About sixty men are now training, and a bicycle squad of twelve men, led by Manager Gleason and his new wheel, is working at Charles River Park. The large crowd of onlookers attest to the interest that is sure to be taken in the class meet to be held at Soldiers Field, Saturday, April 26. (The field events will be played off Monday, April 28, at the Garrison Street track.) The winners in this meet will be the men chosen for the triangular meet. At present the team is especially strong in the runs and sprints. Baker, '03, in the half and one; Baker, '02, in the hurdles, are doing good work. Beacher, '02, at the high jump; Winchester, '03, and Marrow, '05, at the shot-put, and Wilson, '03, at the hammer, are deserving of much praise. Tech expects some good work from Edwards, Worcester and Curtis, who are not yet out.

TECHNIQUE comes out on Thursday the 24th, at 12 Noon. Be on hand in Rogers Corridor for the rush. No cash will be received in exchange for books. Buy ticket at once. Price, \$1.50.



JUNIOR WEEK CARTOONS.

The TECH SHOW.

The dress rehearsal of the Tech Show, "Applied Mechanics," was held at the Hollis Street Theatre on Tuesday afternoon, April 22. This is the fourth performance to be given under the general name of "Tech Show," and, without any question, the best. THE TECH in previous years has seen much to criticise in these performances, not alone in the acting of the principals, or in the singing of the choruses, but in the selection of the play and in the libretto itself. This year there can hardly be any such criticism. The managers have produced a play which is well fitted to the acting abilities of the cast, largely musical, and containing enough local hits to characterize it beyond doubt as a Tech play. More than this the piece, while of course without "plot" as such, yet is coherent enough in its outlines to form an efficient frame for specialty work, thus doing away with the impression of a vaudeville performance. So much for criticism of the play itself.

The piece is in two acts, the libretto being by Mrs. Janet Edmonston-Walker, and the lyrics by Mr. Arthur Macy. The setting of the play is in a German village. The plot centers about the adventures of eight Technology students in Germany; the first act presenting them at the village during the Harvest Festival, the second in the interior of the Master Mechanic's shop.

Of course dancing was made a special feature, and with the singing, predominantly so, of the performance. Without exception the singing was excellent; a little hesitation on the part of some being easily excused at a dress rehearsal. The dances, ever since Tech Shows were instituted, have represented better average work than any other part of the performances. This year there are seven special dances, though no individual dancing, with the grand ballet. Comparisons are rarely in place; all the dances were well exe-

cuted, though small mistakes were made; but if this much is proper to say, certainly the Spanish Dance was not the worst.

The music was, too, uniformly bright, and in many places charming. The special songs, both topical and others, were presented well; there was no untrue vocal work, and no singing off the key, a fact which marks this performance apart from those of the last three years.

The acting, however, did not share the success of the music or the dances, but it was creditable; it averaged well; and no one in the audience, it is probably safe to say, felt an inward embarrassment when any of the cast was in action. This, in itself, if true, is certainly praise. In the report of the show in next week's TECH, detailed account of the work of the principals will be given.

As for the local hits, these were admirably arranged; the topical songs on the professors at the Institute being well received, especially so the grinds on Mr. Burrison and Mr. Blachstein. The burlesque work on the subject of Applied Mechanics, and the clever mechanical dolls or automatons were much appreciated. So much for the pleasing aspects of the performance.

In the way of criticism there is nothing new to be said, nothing but what the managers and the principals themselves appreciate. There was a hesitation in the attack in the chorus work, there were several minor slips in the dances; some of the principals need to be waked up more. Especially in connection with this, the Grand Duke Henry needs to put more life into his part; his role is capable of far better expression than he gave it. There was an unfortunate wait between the acts, but in saying this, as in making all the points criticised, it is necessary to remember that this was a rehearsal, and that those rougher points will be smoothed out at the final performance.

This performance will be given on next Friday afternoon at the Hollis Street Theatre at 2 o'clock. Nothing should stand now in the way of a most successful performance, and THE TECH gives the managers and all connected with the play its best wishes.

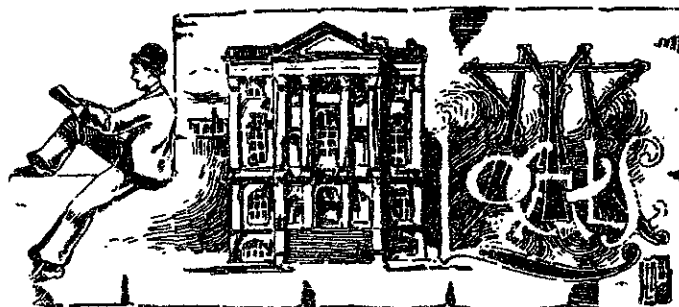
Colonel Higginson's Address.

Another one of the series of half-hour addresses to students was given last Monday, in Huntington Hall by Col. Thomas Wentworth Higginson, the well-known author and lecturer. Colonel Higginson's subject was "People I Have Met," and he spoke most entertainingly in a reminiscent and anecdotal way. His few words about Dr. Oliver Wendell Holmes, whom he mentioned first, were especially well appreciated. From Dr. Holmes the speaker turned easily to memories of boyhood days with James Russell Lowell, and then to his meeting with the poet Whittier. Longfellow he had known as a Harvard professor. Daniel Webster he described as he had first seen him on State Street, and again when the great statesman had expressed a desire for "two more lumps of sugar in his coffee," and he (Colonel Higginson) had the honor of serving him. Simply and informally told, the speaker's reminiscences were thoroughly enjoyed and appreciated by all.

'04 Technique Electoral Committee.

The following is a list of those elected by the Sophomore Class for the '04 Technique Electoral Committee. Of the two hundred and three eligible voters, one hundred and thirty-one cast ballots:

Homer, Lang, M. L. Emerson, L. P. Burnham, P. M. Smith, Haynes, Wentworth, Atkins, Eastman, Blum, Bouscaren, Harrah, Powell, Downes, Paine, Sweet, Card, Saville, Hadley, Ingram, Broad, C. J. Emerson, Hiller, Metcalf, Goddard.



Owing to the kindness of the management of the Tech Show, in lending us their plate, we are able to provide a copy of the Tech song with each of THE TECHS for this week.

President Pritchett took part in the inauguration of President Butler of Columbia University, Saturday, April 19.

Baker came in second after a hot contest in the half-mile run at the Patriot's Day games at North End Park.

The Tech Chess Team played a match with a scratch team of Andover men on April 12, Tech winning 5 of the games and Andover 3.

All men wishing to run in the Handicap Run of the Cross-country Association must join the association by Friday, April 25. Leave names with H. B. Pulsifer, '03, manager.

A party will walk over the trail next Sunday afternoon. All men going should be on hand to leave the Back Bay Station at 2.10 P.M. for Highland Station.

The Sophomore and Freshman baseball teams are to play a series of games at the South End grounds. The first of the series will be played on May 3. It is hoped that these games will bring out class enthusiasm and support from all the undergraduates. A more extended notice will appear in next week's issue.

Buy your TECHNIQUE ticket. Price, \$1.50. No cash, only tickets will be taken for books on the 24th.

Freshman Class Dinner.

The Freshmen held their Class Dinner Thursday, April 17, at the Gymnasium, with about a hundred members of the class present. The guests of the evening were Mr Burrison and Coach Daly. Music was rendered by the Tech Orchestra.

When full justice had been done the dinner President Lombard welcomed the guests and enjoined each one to see that everybody else had a good time. He then introduced the toastmaster, Mr. F. S. Elliott.

The toastmaster explained to the Freshmen that it was the duty of each one to cut drill as much as possible, and then introduced Mr. G. B. Jones, who responded to the toast "Technology."

This toast was more or less technical in its nature, especially the copper test for tin (heads, it is there; tails, it is not), which will be introduced by Professor Pope in his Qualitative Analysis lectures.

"Athletics" was responded to by Mr. W. O. Tuch, who predicted a future for the athletics of the class even more bright than the past has been. His talk was very enthusiastically received by the members of the class, and even the orchestra joined in the applause.

The co-eds. had a ready champion in Mr. C. R. Boggs, who had for his subject the "Class of '05."

After the singing of the Tech song the toastmaster called upon the guests, who were enthusiastically applauded. Mr. Burrison discovered for once "our lines have fallen in pleasant places," and gave a short lecture on "Prospective Drawing; the Difficulties to be Encountered when the Salary is Large." Coach Daly told the class of what a fine team they had this year, and of the hopes to be entertained for next year's victory.

Several members of the class were then called upon to speak on subjects of special interest to those present, and then after much

enthusiastic singing, the first social event of the class ended, and ended as a complete success. Too much praise cannot be given the committee, F. S. Elliott, R. N. Turner, C. R. Boggs, C. W. Johnston and E. B. Hill.

Being an Explanation of Something the Sophomores are Sad About.

Late in the afternoon of last Thursday, F. S. Elliott, toastmaster for the Freshman banquet, was taken in a cab to the room of some Sophomores in Massachusetts Chambers. Four of his friends tried to prevent his capture, but failed. One, however, succeeded in following the cab. When a half dozen of the Freshmen found they were without a toastmaster and could expect no help from the police until a search-warrant was sworn out, they were a pretty sad crowd. They knew, however, one thing, and that was that somewhere in the Massachusetts Chambers F. S. Elliott was a prisoner. In half an hour nearly a hundred Freshman began to infest the big building, and strange were the experiences both of the searchers and of divers occupants of rooms. It was soon found that the chief officer of the Freshmen battalion was in a room the door of which was on a level with the street but whose back windows were a story from the ground. Then the attack began. A long plank served first as a window-breaker and then as a scaling-ladder. A Freshman climbed up, but was put under a bed as soon as he reached the room. In front, at the door of the room, the janitor of the building was trying to end the disturbance, but found the only way was to send for the police. Just at the time several arrived at the back of the house, one came to the front, but would not enter the room. So the Freshmen kindly aided the janitor to break the door, thus allowing the captive to escape.

TECHNIQUE out to-morrow.

1905-19, Stoneham-12.

The Freshmen played a long, uninteresting game at Stoneham against the Stoneham High School. However, the monotony was relieved by the usual good batting of Dean and some clever fielding by Steinberger.

TECHNOLOGY '05.						S. H. S.					
	ab.	hh.	po.	a.	e.		ab.	hh.	po.	a.	e.
Dean, ss.	6	5	2	1	0	Jones, l. f.	6	1	1	0	1
Woods, c.	6	4	10	3	0	Grady, c.	4	2	3	0	0
Knowles, 1b	6	2	9	0	0	Cogan, i.	1	0	4	0	0
Steinberger, 2b	5	2	2	4	0	Parks, i.	3	1	6	0	2
Wells, lf.	6	2	2	0	1	Hayward, 2	4	1	6	0	1
Prince, 3	3	0	0	0	0	Moulton, rf.	3	0	2	0	0
Manta, 3	3	1	0	0	1	Reynolds, ss.	5	1	2	4	2
Webster, cf	6	1	2	1	1	Lowe, cf.	3	0	2	1	0
Weaver, rf	0	0	0	0	0	Newhall, 3	5	1	1	1	1
Morrow, rf	6	2	0	0	0	Watson, p.	4	1	0	5	0
Blodgett, p	5	1	0	4	2						
Totals	52	20	27	13	5	Totals	38	8	27	11	7
Innings											
Tech. '05											
S. H. S.											

The games to be played this week are: Wednesday, April 23, Malden High School at Malden, and Saturday, April 26, Tufts Freshmen at Tufts.

Athletic Association.

The annual election of officers for the Athletic Association was held Thursday before last. The following men were chosen: President, K. C. Grant, '02; vice-president, G. A. Curtis, '04; secretary, G. D. Wilson, '03; treasurer, G. B. Manson, '03; representative to the Advisory Council, H. T. Winchester, '03.

Mr. Grant, the new president, is well known as a faithful and consistent athlete, his events being the low and high hurdles and the twenty. He won his T. last winter in the B. A. A. Meet, when he ran on the Varsity Relay Team which defeated Bowdoin. Mr. Grant will return to the Institute next year to take post-graduate work in civil engineering. The Athletic Association is fortunate in having such an able man at the head for the coming year.

Mr. Curtis is favorably known as a high jumper and pole-vaulter. He won his T. in

the Worcester Meet last year, when he tied for third in the high jump.

Mr. Wilson, who is re-elected as secretary, made the Track Team last year as a hammer-thrower. He is active in literary and musical affairs as well as athletic, being manager of the Musical Clubs, and associate editor of *Technique* '03.

Mr. Manson, the new treasurer, is best known as a half-mile runner. He made the Track Team last year in this event.

Mr. Winchester, who was chosen to represent the association on the Advisory Council, has been prominent in athletics since he entered the Institute. He has twice been treasurer of the association and has served in the same capacity in the New England Inter-collegiate Association.

Mr. Winchester has broken the Institute records in the shot-put and discus-throw, the latter of which he still holds. He is an all-round athlete, moreover, having won points in the high jump and hundred-yard dash.

The above officers, with Messrs. Gleason, '03 (manager), and Homer, '04 (assistant manager), and the captains of the Class Track Teams, Pember, '02, Winchester, '03, and Crowell, '04, will constitute the Executive Committee for the coming year.

MODERN FOIBLES

BY PICELINUS OYSTERBROOK
(With George's Aid)

THE STORY OF THE MAN BEHIND THE FILE.

One day a Course V. Freshman, returning from a Period at the Filing Laboratory, gathered himself together and Blew into the Secretary's Office with a long-drawn-out howl of Woe, and delivered Himself as Follows:

"Although," said He, "I view all the Precepts of this noble Institution with the greatest Veneration, I will be Dog-Goned if I can see the relation between Chemistry and iron-filing, and, to make a Feeble attempt at Wit,

if They are related They cannot be nearer than sixteenth cousins-in-law. My Folks are Poor but Honest natives of South Podunk Centre Four Corners, but if I buck Up against this Filing game I will soon be a Candidate for a Headstone, and a lot of Nice People will be Riding Slow after me. I came Here to be a Chemist, not a Fourth-Class machinist's Striker!"

"Fie, Fie," quoth the astute Secretary, "You talk of What you Wot not of, and my Advice to you would be to Change your Brand of Cigarettes. Far be it from me to Trim the school of your Two Hundred Needful, but unless you change your Centre it would be Well for you to Make for the Back Lot, and Finger the Plow again. Up the Lane with you," said he, "you will be Asking me the Use of Freehand Drawing next. Listen a Minute. Suppose, for instance, that in Preparing a substitute for Cheese, you put in too much Cyanide of Potash, and a Low-Brow Cop put you into a Six-by-Eight. Given the Hypothesis of a parallel Series of Ferric Iron Bars and a smooth-cut Triangular File, it would be as easy as Robbing a Child's Bank to determine by Analytic Geometry the distance from the Window $A(x, y)$ to the street $Ab + Cx = O$, and then applying your Knowledge gained in the Shops to file the center bar at the center Point O, and quickly Sack the Joint."

The Freshman Stood in earnest thought a moment, and then Staggered from the Sanctum a changed Man.

MORAL: It's an Ill Wind that gives no one a Cold.

Technique,

On another page will be found a criticism of *Technique*, which comes out to-morrow noon in the corridor of the Rogers building. As has been stated a great many times before, only tickets will be received on Thursday; these tickets may now be purchased in the Rogers building.



All communications with this department should be addressed to the Alumni Editor.

'92. Frank E. Newman, IV., of the firm of Newman, Woodman & Harris, architects, Philadelphia, Pa.

'92. William M. Rosewater, II., chief draughtsman, the Bucyrus Company, South Milwaukee, Wis.

'92. Francis Walker, Ph.D., IX., professor of political and social science, Adelbert College, Cleveland, Ohio.

'94. Nathan C. W. Chapman, II., machine designer with Dow Composing Machine Company, New York.

'95. Ernest F. Badger, V., chemist, State Board of Health of Rhode Island, Providence, R. I.

'95. William B. Claflin, IV., with Trowbridge & Livingston, architects, New York.

'97. R. George Hall, V., manager, American Gold Mining Company, Ouray, Col.

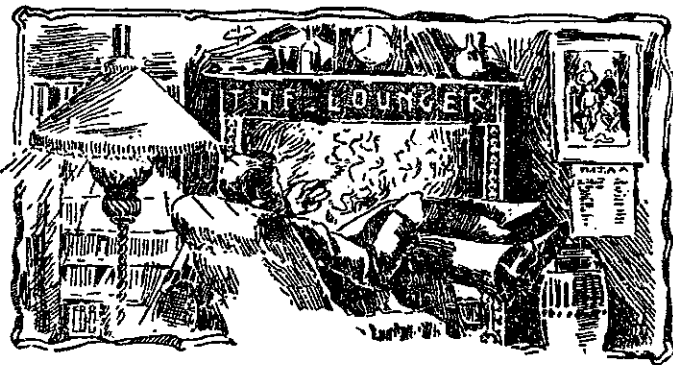
'97. Frederick E. Healy, II., mechanical and electrical engineer, new United States Mint.

'97. Henry M. Loomis, V., with the Castner Electrolytic Alkali Company, Niagara Falls, N. Y.

'98. Carroll W. Brown, I., with the Brown Hoisting and Conveying Machinery Company, Cleveland, Ohio.

'99. David C. Churchill, II., civil engineer for British Government, Sholapur, India.

'00. Morgan Barney, XIII., draughtsman with H. C. Westingham, naval architect, New York.



Every half-baked musical critic, every bald-headed baton-shaker, every leaden-fingered piano smasher, every frizzly-haired schoolgirl has at some time in the past pronounced an opinion on ragtime music. It is peculiarly fitting, now that Junior Week is with us, that THE LOUNGER should take out his Waterman's Ideal and add to this consensus of opinion, the view of a half-witted hack writer. Almost every house has a piano. So far, so good. The sorry part of it, however, is that for every piano there are ten persons, nine of whom can produce noise and only one of whom can make music. For this first-mentioned class THE LOUNGER respectfully suggests that the piano manufacturers devise a new style of piano. This piano is to have the keyboard where the pedals usually are, and the pedals in place of the keyboard. If the result of this method would be to change the playing at all, it would improve it, necessarily. Nine people out of ten play ragtime. The tenth person does not appreciate "ketchy" music. He or she has taken a term of lessons at thirty-five cents a lesson, including a music-roll, and ragtime is trashy and vulgar. "Give me good music," says he, "like Cavalierio Rustycanner, or Fost, or Paderooski's mazurkey."

Ragtime is in many respects like cent sticks of candy. Some of the pieces are plain, some have a little twist in them, — but all are very nearly alike, and all are cheap. Both go fast while they last. And yet there is a difference. You can lick the candy, but nobody has yet licked ragtime. Ragtime is nothing new at all, as some people think. Cain murdered Abel, and handed down the murderous spirit of ragtime to endless generations.

As long as people like mince pie, as long as girls like pickles, as long as some men like scarlet neckties, as long as women will rush to buy an article at ninety-eight cents marked down from a dollar, so long will cheap music be thumped out by a murderous many. There is no use for we musical critics to kick against ragtime and other cheap music. Tinsel and brass and glass and false glitter and gaudy colors have always been in demand, and probably always will be. Down with ragtime! But let us first hear just one more piece.

From many persons THE LOUNGER has received in-

quiries as to why he attempts to ridicule and belittle the co-eds. so frequently and with such vicious attack. "The co-eds. have many good points," they say, "and you should give them their dues." Granted. THE LOUNGER admits that they might be worse. There might be more of them.

A very charming girl suggested to THE LOUNGER the other day that he should use his influence to kill puns and punning, all forms of trite expressions, sentimentality in speech and writing, and the tobacco habit. Although unwilling to make too great a change in the habits of people without their consent, for her sake THE LOUNGER undertakes the task. Is it not fitting that a murderer should be his own undertaker? The best way of getting rid of such decrepit phrases as "Wouldn't that jar you?" "Go 'way back and sit down," is to furnish the sparse vocabulary of the self-crowned wit with new, and if possible, better expressions. For Tech men the following are submitted:

Wouldn't that bleach your blood?
That ain't no special case, neither.
Back to the bulletin boards!

So much for trite expressions. Now for sentimentality. The following is the cure. Read over the verses below:

A MALE QUARTET.

First Man.

If I could have my dearest wish,
Your violin I'd be;
And then beneath your dimpled chin
You'd softly fondle me.

Second Man.

To be the piano's ivory keys
Would not lack compensation —
While they are holding both your hands
I'm in refrigeration.

Third Man.

I'd like to be the music sheet
Of some hard sonatini;
I'd watch your eyes and blur the notes,
To make your face come near me.

Fourth Man.

Hang fiddle and pianoforte
In hell's eternal fire!
You'll have a real live man to love,
And not a love-sick lyre.
But if I have to change myself
To be so deuced clever,
I'll be your voice, your lovely voice,
And stay with you forever.

Mushy, isn't it? Sentimentality is now a thing of the past, and THE LOUNGER will proceed to annihilate puns and punning. Come, good people, what is the use of trying to be witty by attempting a pun? Is it worth while to rack your brains thinking up a bad pun in order to win the sickly smile of approbation of a disgusted friend who kicks himself to think that he didn't get his pun in first? Remember that "the lowest order of wit is a pun," — unless you make it yourself.

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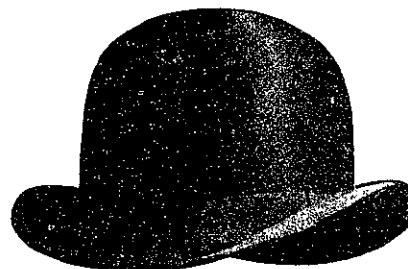
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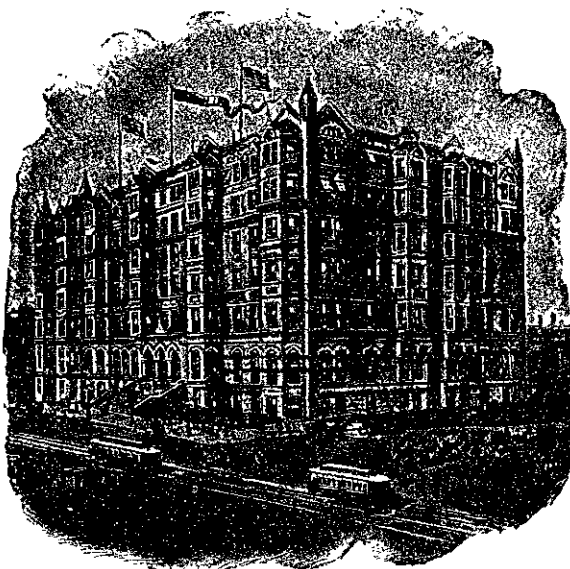
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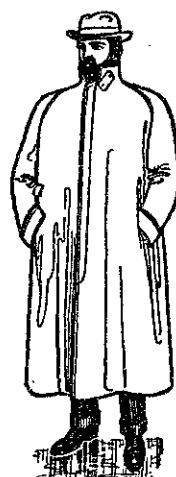


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Colonial Theatre.—Last week of "Ben Hur." April 26 is the farewell performance of this wonderful success. Next attraction is "The Strollers."

Tremont Theatre.—Weber and Fields in "Hoity-Toity" with DeWolf Hopper, Fay Templeton and many other stars included in the cast.

Boston Theatre.—Primrose and Dockstader's Minstrels are the attraction for this week and they give an entertainment that is worth seeing.

Boston Museum.—"Are You a Mason?" the laughing hit of the season, holds the boards this week. Very funny in every respect.

Columbia Theatre.—"The Girl from Paris," full of music and pretty girls, is very popular with Boston theatregoers and is playing to full houses.

Castle Square Theatre.—"The Ticket-of-Leave Man" is worth seeing. It is to be presented the rest of the week. Next week the newly organized company for the summer season will present the stirring Western drama, "Tennessee's Pardner."

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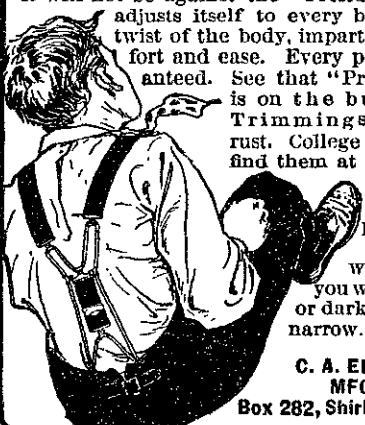
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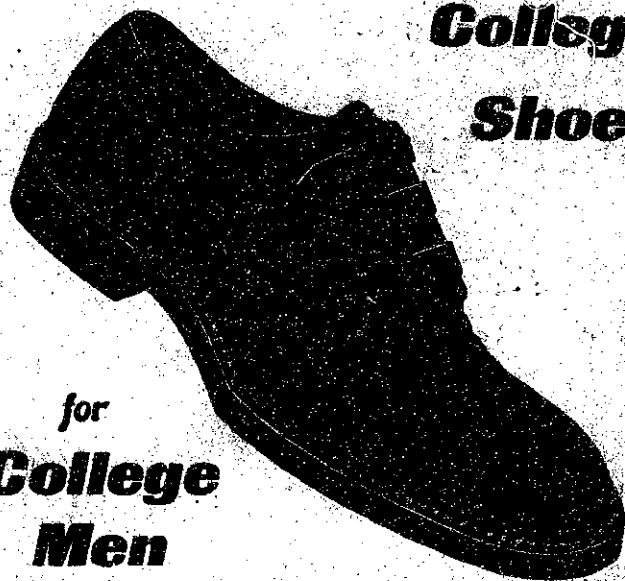
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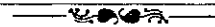


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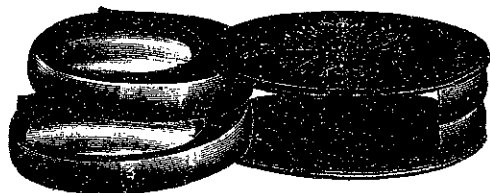
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